

RICHILDE

OVERTURE

GABRIEL PARES
(1860-1934)

Andante con moto (♩ = 84)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Ripieno Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 84. The music features a variety of textures, including sustained notes in the lower brass and woodwinds, and rhythmic patterns such as triplets and sixteenth-note runs in the horns and baritone parts.