

# SHOUTIN' LIZA TROMBONE

ONE STEP

Mose Trombone's Ah-finity

HENRY FILLMORE

Allegro

Soprano Cornet

Solo Cornet

Ripieno Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

The musical score is written for a 2/4 time signature and a key signature of one sharp (F#). It features 17 staves for various instruments: Soprano Cornet, Solo Cornet, Ripieno Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). It also features articulation marks like accents and slurs, and specific performance instructions like triplets (indicated by a '3' over a group of notes). The Percussion part is divided into two staves, labeled 1 and 2.