

To John Klohr
MOSE TROMBONE

He's Slim Trombone's Buddy

HENRY FILLMORE

Arr. HISASHI HIRAIDE

March Time (♩ = 120)

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* and a tempo of 120 beats per minute. The instruments and their parts are:

- Soprano Cornet:** Features a melodic line with triplets and accents, starting with *ff* and moving to *f*.
- Solo Cornet:** Similar to the Soprano Cornet, with a melodic focus.
- Ripieno Cornet:** Provides harmonic support with a melodic line.
- 2nd Cornet:** Similar to the Ripieno Cornet.
- 3rd Cornet:** Similar to the Ripieno Cornet.
- Flugel Horn:** Similar to the Ripieno Cornet.
- Solo E♭ Horn:** Features a melodic line with triplets and accents.
- 1st E♭ Horn:** Provides harmonic support with a melodic line.
- 2nd E♭ Horn:** Provides harmonic support with a melodic line.
- 1st Baritone:** Similar to the Solo E♭ Horn.
- 2nd Baritone:** Similar to the Solo E♭ Horn.
- 1st Trombone:** Features a melodic line with triplets and accents, including a 2-measure rest and a 6-measure rest.
- 2nd Trombone:** Similar to the 1st Trombone.
- Bass Trombone:** Provides harmonic support with a melodic line.
- Euphonium:** Similar to the Solo E♭ Horn.
- E♭ Bass:** Provides harmonic support with a melodic line.
- B♭ Bass:** Provides harmonic support with a melodic line.
- Timpani:** Provides rhythmic support with a melodic line.
- Percussion:** Features a melodic line with triplets and accents.