

Three Negro Spirituals

NOBODY KNOWS THE TROUBLE I'VE SEEN

Frank Seymour

Andante Moderato

poco rit.

a tempo

Trumpet in B \flat 1
mp

Trumpet in B \flat 2
mp

Trumpet in B \flat 3
mp

Horn in F
mp

Trombone 1
mp

Trombone 2
mp

Euphonium
mp

Tuba
mp

The first system of the score is for the initial *Andante Moderato* section. It features seven staves for brass instruments: Trumpet in B \flat 1, 2, and 3; Horn in F; Trombone 1 and 2; Euphonium; and Tuba. The music is in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The dynamic marking is *mp* (mezzo-piano) for all instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

B \flat Tpt. 1
f

B \flat Tpt. 2
f

B \flat Tpt. 3
f

Hn.
f

Tbn. 1
f

Tbn. 2
f

Euph.
f

Tuba
f

The second system of the score is for the *poco rit.* section. It features the same seven staves for brass instruments. The dynamic marking is *f* (forte) for all instruments. The tempo is *poco rit.* (slightly ritardando). The notation continues with similar rhythmic patterns as the first system, but with a more pronounced sense of slowing down.