

Caprice "ZELDA"

Percy Code

Moderato Moderato

The musical score is arranged in a standard orchestral format with 17 staves. The top staff is for Solo, followed by Soprano Cornet, Solo Cornet, Ripieno Cornet, 2nd Cornet, 3rd & 4th Cornets, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and DRUMS. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Moderato' tempo marking. The Solo part starts with a rest, followed by a melodic line starting at measure 10 with a dynamic of *mf* and a 'rall.' marking. The woodwinds and strings enter at measure 1 with a dynamic of *f*. The brass instruments (Horns, Baritone, Trombone, Euphonium) have a similar *f* dynamic. The DRUMS part starts with a *f* dynamic. The score concludes with a 'Moderato' tempo marking and a dynamic of *p* for the woodwinds and strings, and *p* for the brass and euphonium. The DRUMS part ends with a *p* dynamic. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

Solo *mf* *rall.*

Soprano Cornet *f* *rall.*

Solo Cornet *f* *rall.*

Ripieno Cornet *f* *rall.*

2nd Cornet *f* *rall.* *p*

3rd & 4th Cornets *f* *rall.* *p*

Flugel *f* *rall.* *p*

Solo Horn *f* *rall.* *p*

1st Horn *f* *rall.* *p*

2nd Horn *f* *rall.* *p*

1st Baritone *f* *rall.*

2nd Baritone *f* *rall.*

1st Trombone *f* *rall.*

2nd Trombone *f* *rall.*

Bass Trombone *f* *rall.*

Euphonium *f* *rall.* *p*

E♭ Bass *f* *rall.* *p*

B♭ Bass *f* *rall.* *p*

DRUMS *f* *rall.* *p*