

12th FANFARE "the Dawn"

HIRAIDE CHIKARA

Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Trumpet 1, 2, and 3: Treble clef, 4/4 time, starting with a dynamic of *f*.
- Horn 1, 2, and 3: Treble clef, 4/4 time, starting with a dynamic of *f*. Horn 2 and 3 have first, second, third, fourth, and fifth endings marked with numbers 1-5.
- Trombone 1, 2, and Bass Trombone: Bass clef, 4/4 time, starting with a dynamic of *f*. Trombone 2 and Bass Trombone have first, second, third, fourth, and fifth endings marked with numbers 1-5.
- Euphonium and Tuba: Bass clef, 4/4 time, starting with a dynamic of *f*.
- Timpani: Bass clef, 4/4 time, starting with a dynamic of *f*.
- Snare Drum: Percussion clef, 4/4 time, starting with a dynamic of *f* and a trill (*tr*) marking.
- Cymbal: Percussion clef, 4/4 time, starting with a dynamic of *f* and a cymbal crash (*x*) marking.
- Bass Drum: Percussion clef, 4/4 time, starting with a dynamic of *f*.

The score consists of five measures. The first measure is a rest for all instruments. The second measure begins the main fanfare melody. The fifth measure concludes the piece with a final chord.